

CURRICULUM VITAE

## a) NAME:

**Yu, Jinny MJ**, Associate professor  
Member of the Faculty of Graduate and Postdoctoral Studies: yes

## b) DEGREES:

M.B.A., Arts and Media Administration, Schulich School of Business, Canada, 2002  
M.F.A., Visual Arts, York University, Canada, 2002  
B.F.A., Painting and Drawing, Concordia University, Canada, 1998  
D.E.C., Fine Arts, Dawson College, Canada, 1995

## c) EMPLOYMENT HISTORY:

2008- Associate Professor, Department of Visual Arts, University of Ottawa, Canada  
2006-08 Assistant Professor, Department of Visual Arts, University of Ottawa, Canada  
2005-06 Research Fellow, Center for Studies on Technologies in Distributed Intelligence Systems, Venice International University, Italy  
2003-05 Assistant Professor, Department of Fine Arts, Mount Allison University, Canada

## e) SCHOLARLY AND PROFESSIONAL ACADEMIC ACTIVITIES:

2003 Board Member, Struts Gallery, Sackville, New Brunswick

## g) GRADUATE COURSES:

Seminar  
Fall 2007, ART 5961, Studio Production

## h) EXTERNAL RESEARCH FUNDING:

<u>Year</u>	<u>Source</u>
2009	Carleton University Art Gallery
2008	AXENÉO7
2006	Eastern Edge Gallery
2005	NSCAD University
2004	City of Montreal
2004	City of Montreal
2004	Struts Gallery
2003	Conseil des Arts et des Lettres du Quebec
2001	Du Maurier Arts Council
2000	City of Montreal
1999	Banff Centre for the Arts

## i) INTERNAL RESEARCH FUNDING:

<u>Year</u>	<u>Source</u>
2007	University of Ottawa
2006	University of Ottawa
2005	Leadership Mount A, Mount Allison University
2004	Mount Allison University
2003	Mount Allison University

## j) PUBLICATIONS:

**Individual Exhibitions (selected)**

Nov.	2008	<i>AXENÉO7</i> , Gatineau, Quebec, Canada (catalogue)
Feb.	2008	<i>Story of a Global Nomad</i> , Galerie Art Mûr, Montreal, Quebec, Canada (catalogue)
Oct.	2005	<i>Me(n)tal Perspectives</i> , Galerie Art Mûr, Montreal, Quebec, Canada
Feb.	2005	<i>Me(n)tal Perspectives</i> , Spoke Club, Toronto, Ontario, Canada
Nov.	2004	<i>Interlace III</i> , Maison de la culture Frontenac, Montreal, Quebec, Canada
Apr.	2004	<i>Interlace II</i> , Elizabeth Anne Seton Memorial Gallery, N.B., New Jersey, USA
Mar.	2004	<i>Interlace I</i> , Struts Gallery, Sackville, New Brunswick, Canada
Jan.	2003	<i>modules II</i> , Galerie Art Mûr, Montreal, Quebec, Canada
Apr.	2002	<i>modules I</i> , The Gallery, York University, Toronto, Ontario, Canada
Jan.	2000	<i>Paysages</i> , Maison de la Culture N.-D.-G., Montreal, Quebec, Canada
Apr.	1999	<i>Oeuvres récentes</i> , Galerie Art Mûr, Montreal, Quebec, Canada
June	1998	Complexe du Canal Lachine, Montreal, Quebec, Canada

**Group Exhibitions (selected)**

Feb.	2009	<i>Constructed Reality</i> , Three-person exhibition with Josée Dubeau and Lorraine Gilbert, Carlton University Art Gallery, <i>curated by Sandra Dyck</i> (catalogue)
Oct.	2008	<i>Toronto International Art Fair</i> , Toronto, Ontario, Canada
Jan.	2007	Conduit Street Gallery, Sotheby's, London, UK <i>curated by Timothy Llewellyn</i> (catalogue)
Dec.	2006	<i>Different Strokes</i> , Drake Hotel, Toronto, Ontario, Canada, <i>curated by Jillian Locke</i>
Nov.	2006	<i>Toronto International Art Fair</i> , Toronto, Ontario, Canada
July	2006	<i>Me(n)tal Perspectives &amp; Flexible Spaces</i> , Two-person exhibition with Francine Lalonde, Eastern Edge Gallery, St. John's, Newfoundland, Canada, <i>juried exhibition</i> (brochure)
April	2006	<i>Tende a infinito</i> , Fondazione Bevilacqua La Masa, Venice, Italy, <i>curated by Stefano Coletto</i> (catalogue)
2005 - 2006		<i>Transitive</i> , Kabat Wrobel Gallery, Toronto, Ontario and City Museum of St. Petersburg, Russia, <i>juried exhibition</i>
Sept.	2005	<i>Showcase: 05</i> , Cambridge Galleries, Cambridge, Ontario, Canada, <i>curated by Ivan Jurakic and David Liss</i> (brochure)
Dec.	2004	<i>Neo Vessel</i> , Kyoto Municipal Museum, Kyoto, Japan, <i>juried exhibition</i> (catalogue)

- Nov. 2004 La Fabriq, Montreal, Quebec, Canada, *curated by Jesh Hanspal*
- Sept. 2004 *Accumulations*, Owens Art Gallery, Sackville, New Brunswick, Canada
- May 2004 Galerie 12, Centre Culturelle Aberdeen, Moncton, New Brunswick, Canada
- May 2004 Maison de la culture Plateau/Mont-Royal, Montreal, Quebec, Canada, *curated by Khosro Berajmadi*
- Feb. 2004 *Interference*, The Warren G. Flower Gallery of Dawson College, Montreal, Quebec, *curated by Andres Manniste (catalogue)*
- Oct. 2003 *Toronto International Art Fair*, Toronto, Ontario, Canada
- Sept. 2003 *mixed media*, four-person exhibition with David Urban, Michael Adamson and Christian Giroux, Gallery Neubacher, Toronto, Ontario, Canada, *curated by Olivier Fuller*
- April 2003 *Les Femmeuses*, Pratt & Whitney Canada, Longueuil, Quebec, Canada, *juried exhibition*
- Feb. 2003 *Art @ suite 500*, Miles S.Nadal Management Centre, Toronto, Ontario, *juried exhibition*
- Dec. 2002 *Salle comble*, Galerie Art Mûr, Montreal, Quebec, Canada
- Oct. 2002 *Toronto International Art Fair*, Toronto, Ontario, Canada
- Sept. 2002 *Keep Six*, Anoush Gallery, Kitchener, Ontario, Canada
- June 2002 *Exposition Enc(h)antée*, Ecomusée du fier monde, Montrael, Quebec, Canada
- Jan. 2002 *Sincerely*, The Gallery, York University, Toronto, Ontario, Canada
- June 2001 *Des finitions urbaines*, Galerie Art Mûr, Montreal, Quebec, Canada
- April 2001 *The MFA Show*, The Gallery, York University, Toronto, Ontario, Canada
- Feb. 2001 *Benefit Art Auction*, Musée d'art contemporain de Montréal, Quebec
- Aug. 2000 *L'association des peintres coréens du Québec*, La Cabosse d'Or, Quebec
- June 2000 *Côté cour, côté jardin*, Galerie Art Mûr, Montreal, Quebec, Canada
- Mar. 2000 *Début de collection*, Galerie Art Mûr, Montreal, Quebec, Canada
- Feb. 2000 *Benefit Art Auction*, Musée d'art contemporain de Montréal, Quebec
- Feb. 2000 *Artbox 2000*, Miles S.Nadal Management Centre, Toronto, Ontario, *juried exhibition*
- Jan. 2000 *20310 seconds*, IDA gallery, York University, Toronto, Ontario, Canada
- June 1999 *Recent Paintings*, The Other Gallery, Banff, Alberta, Canada
- June 1999 Ogilvy, Montreal, Quebec
- May 1999 Montreal Asian Heritage Festival, Maison de la culture Frontenac, Montreal
- Jan. 1999 *Rencontres Interculturelles*, Centre de créativité des Salles du Gesù, Montreal, *juried exhibition*
- Nov. 1998 *La Quête de l'eau*, Biosphère de Montreal, Ile-Sainte-Hélène, Quebec, Canada, *juried exhibition*
- Nov. 1998 *L'association des peintres coréens du Québec*, Gallery 506, Belgo, Montreal
- June 1998 *Undergraduate Student Exhibition*, Leonard & Bina Ellen Art Gallery, Montreal,

*juried exhibition*

- May 1998 *Recent Works*, Passage du Musée, Montreal, Quebec, Canada  
 Mar. 1998 *Annual Juried Painting Exhibition - Spring Sprung*, Concordia University, Montreal

**Invited Artist Talks**

- Feb. 2008 **Concordia University**, Montreal, Quebec, "Artist-Talk" series hosted by the Painting and Drawing department, Faculty of Fine Arts  
 July 2006 **Eastern Edge Gallery**, St. John's, Newfoundland, Canada  
 June 2005 **Sangmyung University**, Seoul, Korea, Lecture in MBA course "Audience Development"  
 Feb. 2005 **NSCAD University**, Halifax, Nova Scotia, *Artist Talk in Noon-hour Program*  
 Apr. 2003 **École Secondaire Saint-Luc**, Montreal, Quebec, in 10<sup>th</sup> grade classes  
 Mar. 2003 **Cégep Rosemont**, Montreal, Quebec, Forum Éducatif organized by Espace VOX  
 Mar. 1999 **Concordia University**, Montreal, Quebec, Drawing 300 Instructor: Lise-Hélène Larin

**Bibliography (Catalogues, Exhibition Publications and Reviews)**

- (forthcoming) "Constructed Realities", Exhibition catalogue, Essay by Sandra Dyck, Carleton University Art Gallery, 2009  
 (forthcoming) Exhibition catalogue, Galerie AXENÉO7, 2008  
 "Jinny Yu" (Monograph) Essays by Antonio Foscari, Emily Falvey and Édith-Anne Pageot, University of Ottawa Press and Éditions Art Mûr, 2008  
 "Jinny Yu" (exhibition review), *Border Crossings: A Magazine of the Arts*, Arts Manitoba Publications Inc., Issue No. 107, Fall 2008, p. 179-180, by James D. Campbell  
 "Venice: City of Dreams?" Exhibition Catalogue, Sotheby's, Conduit Street Gallery, London, United Kingdom, January 2007, pp.66, 67, 71 (ISBN 978-1-870282-57-4)  
 "Tende a infinito: Giovani artisti e un concetto matematico", Exhibition Catalogue, Fondazione Bevilacqua La Masa, Venice, Italy, 2006, p. 87-89  
 "Giovani artisti, tendenza all'infinito", Exhibition Review, *La Nuova*, Venice, Italy, April 28 2006  
 "Jinny Yu: Me(n)tal Perspectives", Exhibition Publication, text by Ken Allan, Eastern Edge Gallery, St. John's, Newfoundland, Canada  
 Exhibition Review, *The Record*, Kitchener-Waterloo, Section C1, Arts, Saturday, August 27, 2005  
 "Where It's At", Exhibition Review, *Echo*, 2005, Vol. 8, No. 49, p. 23/38, by Lauren Hall  
Neo Vessel, Vol. 3, Exhibition Catalogue, Areum Network, Japan, November 2004 (ISBN4-434-05503-8)  
 "Interlace: Paintings by Jinny Yu", Exhibition Review, *Vie Des Arts*, Montreal, No. 194, Spring 2004, p.93, by Virgil Hammock  
Overseas Korean Artists Yearbook, Catalogue, Volume 3, Jinsol Books Publishing Company, Seoul, Korea, 2003, p.104-107 (ISBN 89-86581-66-3)

"Interlace: Jinny M.J. Yu in Sackville", Exhibition Publication, text by Donald F. Andrus, Struts Gallery, Sackville, New Brunswick, Canada, 2004

"Interference on Campus", Exhibition Review, La Plante, Montreal, Vol. 32, Issue 15, February 19<sup>th</sup>, 2004, p.13, by Erika Toth

"Interference: Audrey Davis, Christina Mancuso, Jinny M.J. Yu", Exhibition Publication, text by Andres Manniste, Dawson College, Montreal, Quebec, Canada, 2004 (ISBN 1-55016-924-6)

"A threat to innocence", Exhibition Review, The Gazette, Montreal, February 15, 2003, by Henry Lehmann

"Bitume revisit ", Exhibition Review, Le Devoir, Montr al, June 23, 2001, by Marie-Eve Charron

"Exhibit: Guild Gallery, Three From Away...One From Here", Exhibition Review, The Buzz, October 2001, p.13

"Cultivating a garden of imagination: Where nature and culture meet", Exhibition Review, The Gazette, Montreal, June 17, 2000, by Henry Lehmann

"Peintures orientales chez Art M r", Exhibition Review, La Voix Populaire, St-Henri, Vol.53, No. 16, April 21, 1999, p.9

### **Artist Residencies**

2005	Red Gate Gallery Artist Residency, Beijing, China
2004	Stiftung Starke, Berlin, Germany
1999	The Banff Centre for the Arts, Banff, Alberta, Canada, Thematic residency "Landscape"

DATE: 2008-09-04